



P E N G U I N  C L A S S I C S

*Russian Magic Tales
from Pushkin to Platonov*

Edited by ROBERT CHANDLER

Russian Magic Tales From Pushkin To Platonov

Sibelan Forrester



Russian Magic Tales From Pushkin To Platonov:

Russian Magic Tales from Pushkin to Platonov, 2012-12-06 She turned into a frog into a lizard into all kinds of other reptiles and then into a spindle In these tales young women go on long and difficult quests wicked stepmothers turn children into geese and tsars ask dangerous riddles with help or hindrance from magical dolls cannibal witches talking skulls stolen wives and brothers disguised as wise birds Half the tales here are true oral tales collected by folklorists during the last two centuries while the others are reworkings of oral tales by four great Russian writers Alexander Pushkin Nadezhda Teffi Pavel Bazhov and Andrey Platonov In his introduction to these new translations Robert Chandler writes about the primitive magic inherent in these tales and the taboos around them while in the afterword Sibelan Forrester discusses the witch Baba Yaga This edition also includes an appendix bibliography and notes Translated by Robert Chandler and Elizabeth Chandler With Sibelan Forrester Anna Gunin and Olga Meerson

Chevengur Andrey Platonov, 2024-01-02 A sort of Soviet Don Quixote this novel about a craftsman who wanders the U S S R hoping to ease human misery with his inventions is considered one of the most important novels of the Soviet era and is now available in its full version in English for the first time Chevengur is a revolutionary novel about revolutionary ardor and despair Zakhar Pavlovich comes from a world of traditional crafts to work as a train mechanic motivated by his belief in the transformative power of industry His adopted son Sasha Dvanov embraces revolution which will transform everything the words we speak and the lives we live souls and bodies the soil underfoot and the sun overhead Seeking communism Dvanov joins up with Stepan Kopionkin a warrior for the cause whose steed is the fearsome cart horse Strength of the Proletariat Together they cross the steppe encountering counterrevolutionaries desperados and visionaries of all kinds At last they reach the isolated town of Chevengur There communism is believed to have been achieved because everything that is not communism has been eliminated And yet even in Chevengur the revolution recedes from sight Comic ironic grotesque disturbingly poetic in its use of language and profoundly sorrowful Chevengur here published in a new English translation based on the most authoritative Russian text is the most ambitious of the extraordinary novels that the great Andrey Platonov wrote in the 1920s and 1930s when Soviet Russia was moving from revolutionary euphoria to state terror

Happy Moscow Andrey Platonov, 2012-11-13 An NYRB Classics Original Moscow Chestnova is a bold and glamorous girl a beautiful parachutist who grew up with the Revolution As an orphan she knew tough times but things are changing now Comrade Stalin has proclaimed that Life has become better Life has become merrier and Moscow herself is poised to join the Soviet elite But her ambitions are thwarted when a freak accident propels her flaming from the sky A new stranger life begins Moscow drifts from man to man through dance halls all night diners and laboratories in which the secret of immortality is actively being investigated exploring the endless avenues and vacant spaces of the great city whose name she bears looking for happiness somewhere still Unpublishable during Platonov's lifetime Happy Moscow first appeared in Russian only in 1991 This new edition contains not only a revised translation of Happy

Moscow but several related works a screenplay a prescient essay about ecological catastrophe and two short stories in which same characters reappear and the reader sees the mind of an extraordinary writer at work [An Armenian Sketchbook](#)

Vasily Grossman,2013-02-19 An NYRB Classics Original Few writers had to confront as many of the last century's mass tragedies as Vasily Grossman who wrote with terrifying clarity about the Shoah the Battle of Stalingrad and the Terror Famine in the Ukraine An Armenian Sketchbook however shows us a very different Grossman notable for his tenderness warmth and sense of fun After the Soviet government confiscated or as Grossman always put it arrested Life and Fate he took on the task of revising a literal Russian translation of a long Armenian novel The novel was of little interest to him but he needed money and was evidently glad of an excuse to travel to Armenia An Armenian Sketchbook is his account of the two months he spent there This is by far the most personal and intimate of Grossman's works endowed with an air of absolute spontaneity as though he is simply chatting to the reader about his impressions of Armenia its mountains its ancient churches its people while also examining his own thoughts and moods A wonderfully human account of travel to a faraway place An Armenian Sketchbook also has the vivid appeal of a self portrait *The Captain's Daughter* Alexander Pushkin,2014-09-02

This classic of Russian literature plunges readers into a fascinating moment in military history as it follows an unforgettable cast of characters during the Pugachev Rebellion Time has done nothing to dull the excitement of the story The New York Times Alexander Pushkin's short novel is set during the reign of Catherine the Great when the Cossacks rose up in rebellion against the Russian empress Presented as the memoir of Pyotr Grinyov a nobleman The Captain's Daughter tells how as a feckless youth and fledgling officer Grinyov was sent from St Petersburg to serve in faraway southern Russia Traveling to take up this new post Grinyov loses his shirt gambling and then loses his way in a terrible snowstorm only to be guided to safety by a mysterious peasant With impulsive gratitude Grinyov hands over his fur coat to his savior never mind the cold Soon after he arrives at Fort Belogorsk Grinyov falls in love with Masha the beautiful young daughter of his captain Then Pugachev leader of the Cossack rebellion surrounds the fort Resistance he has made it clear will be met with death At once a fairy tale and a thrilling historical novel this singularly Russian work of the imagination is also a timeless universal and very winning story of how love and duty can summon pluck and luck to confront calamity [The Penguin Book of Russian Poetry](#)

Robert Chandler,Irina Mashinski,Boris Dralyuk,2015-02-26 An enchanting collection of the very best of Russian poetry edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski In the late eighteenth and early nineteenth centuries poetry's pre-eminence in Russia was unchallenged with Pushkin and his contemporaries ushering in the Golden Age of Russian literature Prose briefly gained the high ground in the second half of the nineteenth century but poetry again became dominant in the Silver Age the early twentieth century when belief in reason and progress yielded once more to a more magical view of the world During the Soviet era poetry became a dangerous subversive activity nevertheless poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors This anthology traces Russian poetry

from its Golden Age to the modern era including work by several great poets Georgy Ivanov and Varlam Shalamov among them in captivating modern translations by Robert Chandler and others The volume also includes a general introduction chronology and individual introductions to each poet Robert Chandler is an acclaimed poet and translator His many translations from Russian include works by Aleksandr Pushkin Nikolay Leskov Vasily Grossman and Andrey Platonov while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics Irina Mashinski is a bilingual poet and co founder of the StoSvet literary project Her most recent collection is 2013 s Ophelia i masterok Ophelia and the Trowel Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian including most recently Isaac Babel s Red Cavalry 2014 Slav Sisters Natasha Perova, 2020-04-30 This anthology illustrates the evolution of Russian women s writing over the 20th century It wasn t until the 1900s that women authors finally made a notable breakthrough on the Russian literary scene Despite a brilliant start further development of women s writing in Russia was crudely interrupted by Soviet censorship and only resumed after the downfall of the USSR Whereas critics unanimously recognise the greatness of such literary stars as Anna Akhmatova and Marina Tsvetayeva opinions differ about other writers such as Nadezhda Teffi and Lydia Ginzburg who reached wide readerships only in the 1990s when most of the formerly banned books were published Mid century women were almost invisible in Russian literature but world famous authors like Ludmila Ulitskaya Galina Scherbakova and Svetlana Alexiyevich were still writing Latterly women writers such as Olga Slavnikova Irina Muravyova and Margarita Khemlin increasingly dominated publishing programmes **Peter the Great's African** Alexander Pushkin, 2022-04-12 Newly translated unfinished works about power class conflict and artistic inspiration by Russia s greatest poet Alexander Pushkin Russia s foundational writer was constantly experimenting with new genres and this fresh selection ushers readers into his creative laboratory Politics and history weighed heavily on Pushkin s imagination and in Peter the Great s African he depicts the Tsar through the eyes of one of his closest confidantes Ibrahim a former slave modeled on Pushkin s maternal great grandfather At once outsider and insider Ibrahim offers a sympathetic yet questioning view of Peter s attempt to integrate his vast archaic empire into Europe In the witty History of the Village of Goriukhino Pushkin employs parody and self parody to explore problems of writing history while Dubrovsky is both a gripping adventure story and a vivid picture of provincial Russia in the late eighteenth century with its class conflicts ready to boil over in violence The Egyptian Nights an effervescent mixture of prose and poetry reflects on the nature of artistic inspiration and the problem of the poet s place in a rapidly changing and ever more commercialized society *Molecular Red* McKenzie Wark, 2015-04-21 In *Molecular Red* McKenzie Wark creates philosophical tools for the Anthropocene our new planetary epoch in which human and natural forces are so entwined that the future of one determines that of the other Wark explores the implications of Anthropocene through the story of two empires the Soviet and then the American The fall of the former prefigures that of the latter From the ruins

of these mighty histories Wark salvages ideas to help us picture what kind of worlds collective labor might yet build From the Russian revolution Wark unearths the work of Alexander Bogdanov Lenin s rival as well as the great Proletkult writer and engineer Andrey Platonov The Soviet experiment emerges from the past as an allegory for the new organizational challenges of our time From deep within the Californian military entertainment complex Wark retrieves Donna Haraway s cyborg critique and science fiction writer Kim Stanley Robinson s Martian utopia as powerful resources for rethinking and remaking the world that climate change has wrought Molecular Red proposes an alternative realism where hope is found in what remains and endures

The Complete Folktales of A. N. Afanas'ev, Volume II Jack V. Haney,2015-10-06 Up to now there has been no complete English language version of the Russian folktales of A N Afanas ev This translation is based on L G Barag and N V Novikov s edition widely regarded as the authoritative Russian language edition The present edition includes commentaries to each tale as well as its international classification number This second volume of 140 tales continues the work started in Volume I also published by University Press of Mississippi A third planned volume will complete the first English language set The folktales of A N Afanas ev represent the largest single collection of folktales in any European language and perhaps in the world Widely regarded as the Russian Grimm Afanas ev collected folktales from throughout the Russian Empire in what are now regarded as the three East Slavic languages Byelorussian Russian and Ukrainian The result of his own collecting the collecting of friends and correspondents and in a few cases his publishing of works from earlier and forgotten collections is truly phenomenal In his lifetime Afanas ev published more than 575 tales in his most popular and best known work Narodnye russkie skazki In addition to this basic collection he prepared a volume of Russian legends many on religious themes a collection of mildly obscene tales Russkie zavetnye skazki and voluminous writings on Slavic folk life and mythology His works were subject to the strict censorship of ecclesiastical and state authorities that lasted until the demise of the Soviet Union in the 1990s Overwhelmingly his particular emendations were stylistic while those of the censors mostly concerned content The censored tales are generally not included in this volume

Portraits without Frames Lev Ozerov,2018-12-04 Isaac Babel Dmitry Shostakovich and Anna Akhmatova star in this series of portraits of some of the greatest writers artists and composers of the twentieth century We stopped and Shklovsky told me quietly but clearly Remember we are on our way out On our way out And I recalled the wall of books all written by a man who lived in times that were hard to bear Lev Ozerov s *Portraits Without Frames* offers fifty shrewd and moving glimpses into the lives of Soviet writers composers and artists caught between the demands of art and politics Some of the subjects like Anna Akhmatova Isaac Babel Andrey Platonov and Dmitry Shostakovich are well known others less so All are evoked with great subtlety and vividness as is the fraught and dangerous time in which they lived Composed in free verse of deceptively artless simplicity Ozerov s portraits are like nothing else in Russian poetry [The Complete Folktales of A. N. Afanas'ev](#) Jack V. Haney,2014-11-18 The folktales of A N Afanas ev represent the largest single collection of folktales in any

European language and perhaps in the world Widely regarded as the Russian Grimm Afanas ev collected folktales from throughout the Russian Empire in what are now regarded as the three East Slavic languages Byelorussian Russian and Ukrainian The result of his own collecting the collecting of friends and correspondents and in a few cases his publishing of works from earlier and forgotten collections is truly phenomenal In his lifetime Afanas ev published more than 575 tales in his most popular and best known work Narodnye russkie skazki In addition to this basic collection he prepared a volume of Russian legends many on religious themes an anthology of mildly obscene tales and voluminous writings on Slavic folk life and Slavic mythology His works were subject to the strict censorship of ecclesiastical and state authorities that lasted until the demise of the Soviet Union at the end of the twentieth century Overwhelmingly his particular emendations were of a stylistic nature while those of the censors mostly concerned content The censored tales are generally not included Up to now there has been no complete English language version of the Russian folktales of Afanas ev This translation is based on L G Barag and N V Novikov s edition Moscow Nauka 1984 1986 widely regarded as the authoritative edition The present edition includes commentaries to each tale as well as its international classification number Birds, Beasts and a World Made New Guillaume Apollinaire, Velimir Khlebnikov, 2024-12-03 Wonderful and full of life This is a book for discovery for pleasure and delight George Szirtes author of The Photographer at Sixteen A revelatory volume of 2 of the 20th century s great poetic innovators Guillaume Apollinaire and Velimir Khlebnikov in vibrant new translations by Robert Chandler Offering a fresh angle on two of the most innovative poets of the 20th century and grouping poems by theme celebrated translator and poet Robert Chandler finds surprising connections between Apollinaire and Khlebnikov from their interest in animal poems and bestiaries to their distinctive approaches to war poetry Although Apollinaire and Khlebnikov never met their restless innovations in poetic form shared much in common Both pushed poetry to its limit and their experiments proved fertile for generations of poets to come Khlebnikov became associated with Futurism though his inventiveness with language moved him far beyond it while Apollinaire influenced a dizzying array of avant garde movements including Surrealism Dadaism and Cubism Chandler offers a stimulating selection from both poets work in beautifully vivid new translations Showcasing these poets exhilarating capacity for innovation as well as their more direct heartfelt verse this work offers a surprising journey into the world of two great Modernist poets Part of the Pushkin Press Classics series outstanding classic storytelling from around the world in a stylishly original series design From newly rediscovered gems to fresh translations of the world s greatest authors this series includes such authors as Stefan Zweig Hermann Hesse Ry nosuke Akutagawa and Gaito Gazdanov **Memories** Teffi, 2016-05-03 A beloved 20th century writer s painful and humorous memoir of leaving her home in post revolutionary Russia forever written with a poet s sensitivity to tone and rhythm Despite the backdrop of terror war death and loss Teffi s world becomes somewhere we do not want to leave Claire Kohda Hazelton The Guardian Considered Teffi s single greatest work Memories From Moscow to the Black Sea is a deeply personal account of the author s last months

in Russia and Ukraine suffused with her acute awareness of the political currents churning around her many of which have now resurfaced In 1918 in the immediate aftermath of the Russian Revolution Teffi whose stories and journalism had made her a celebrity in Moscow was invited to read from her work in Ukraine She accepted the invitation eagerly though she had every intention of returning home As it happened her trip ended four years later in Paris where she would spend the rest of her life in exile None of this was foreseeable when she arrived in German occupied Kiev to discover a hotbed of artistic energy and experimentation When Kiev fell several months later to Ukrainian nationalists Teffi fled south to Odessa then on to the port of Novorossiysk from which she embarked at last for Constantinople Danger and death threaten throughout Memories even as the book displays the brilliant style keen eye comic gift and deep feeling that have made Teffi one of the most beloved of twentieth century Russian writers

Fairy Tales 101 Jeana Jorgensen, 2022-09-06 What exactly are fairy tales and how did they get their name Have you ever wondered what fairy tales were like before Walt Disney got his hands on them And who the heck are these Grimm brothers Fairy Tales 101 is your one stop shop for these answers and more giving you all the dirt on the people who have shaped fairy tale history and exploring the many ways fairy tales have shape shifted their way into literature and pop culture This book also prepares you to think like a fairy tale scholar by examining how tales are transmitted by whom and why Whether you re a scholar aspiring to join the fairy tale conversation a writer or an artist who uses fairy tales in their work or simply a general fan of fairy tales this is the book for you In addition to the twenty two essays explaining basic fairy tale concepts methods and theories there are also valuable guides and resources on both classic and adapted fairy tale works to further your studies Looking beyond how fairy tales are utterly wrapped in magic and fantasy we can see that fairy tales have always and ever been about us our views about gender our fantasies about being happy and our deeply held notions about who deserves power Far from being just for kids fairy tales offer clues into the deepest underpinnings of society and this book gives you the tools to explore fairy tales to the fullest so you too can live happily ever after If you want to understand fairy tales like really understand fairy tales and talk about them like a pro seriously read this book Sara Cleto The Carterhaugh School Dr Jorgensen has created an excellent bridge text for readers with a general interest in fairy tales to cross over into a world of fairy tale scholarship Her language throughout the beginner basics is colloquial and accessible as she carries the reader into scholarly thought Katrina Reinert co host of The Fairy Tellers podcast Engaging and witty Dr Jorgensen delivers a masterful introduction into the study of fairy tales with an easily accessible and consumable book that belongs on everyone s bookshelves Maggie Mercil Folklorist

Other Worlds Teffi, 2021-04-20 Stories about the occult folk religions superstition and spiritual customs in Russia by one of the most essential twentieth century writers of short fiction and essays Though best known for her comic and satirical sketches of pre Revolutionary Russia Teffi was a writer of great range and human sympathy The stories on otherworldly themes in this collection are some of her finest and most profound displaying the acute psychological sensitivity beneath her characteristic wit and surface

brilliance Other Worlds presents stories from across the whole of Teffi's long career from her early days as a literary celebrity in Moscow to her post Revolutionary years as an emigrant in Paris In the early story A Quiet Backwater a laundress gives a long disquisition on the name days of the flora and fauna and on the Feast of the Holy Ghost a day on which no one dares disturb the earth The story Wild Evening is about the fear of the unknown The Kind That Walk a penetrating study of antisemitism and of xenophobia and Baba Yaga about the archetypal Russian witch and her longing for wildness and freedom Teffi traces the persistent influence of the ancient Slavic gods in superstitions and customs and the deep connection of the supernatural to everyday life in the provinces In Volya the autobiographical final story the power and pain of Baba Yaga is Teffi's own

Tolstoy, Rasputin, Others, and Me Teffi, 2016-05-03 Early in her literary career Nadezhda Lokhvitskaya born in St Petersburg in 1872 adopted the pen name of Teffi and it is as Teffi that she is remembered In prerevolutionary Russia she was a literary star known for her humorous satirical pieces in the 1920s and 30s she wrote some of her finest stories in exile in Paris recalling her unforgettable encounters with Rasputin and her hopeful visit at age thirteen to Tolstoy after reading War and Peace In this selection of her best autobiographical stories she covers a wide range of subjects from family life to revolution and emigration writers and writing Like Nabokov Platonov and other great Russian prose writers Teffi was a poet who turned to prose but continued to write with a poet's sensitivity to tone and rhythm Like Chekhov she fuses wit tragedy and a remarkable capacity for observation there are few human weaknesses she did not relate to with compassion and understanding

A Companion to Soviet Children's Literature and Film Olga Voronina, 2019-10-14 A Companion to Soviet Children's Literature and Film offers a comprehensive and innovative analysis of Soviet literary and cinematic production for children Its contributors contextualize and reevaluate Soviet children's books films and animation and explore their contemporary reappropriation by the Russian government cultural practitioners and educators Celebrating the centennial of Soviet children's literature and film the Companion reviews the rich and dramatic history of the canon It also provides an insight into the close ties between Soviet children's culture and Avant Garde aesthetics investigates early pedagogical experiments of the Soviet state documents the importance of translation in children's literature of the 1920-80s and traces the evolution of heroic fantastic historical and absurdist Soviet narratives for children

The Fairy Tellers Nicholas Jubber, 2022-05-03 The general reader is unlikely to have met Mr Jubber's other subjects and may be amazed to learn the degree to which these unsung men and women have shaped the fairy tale canon an enthusiastic and enjoyable book The Wall Street Journal A carnival of a book rigorously researched and jostling with life Amy Jeffs author of Storyland Who were the Fairy Tellers In this far ranging quest award winning author Nicholas Jubber unearths the lives of the dreamers who made our most beloved fairy tales inventors thieves rebels and forgotten geniuses who gave us classic tales such as Cinderella Hansel and Gretel Beauty and the Beast and Baba Yaga From the Middle Ages to the birth of modern children's literature they include a German apothecary's daughter a Syrian youth running away from a career in the souk and a Russian

dissident embroiled in a plot to kill the tsar Following these and other unlikely protagonists we travel from the steaming cities of Italy and the Levant under the dark branches of the Black Forest deep into the tundra of Siberia and across the snowy fells of Lapland In the process we discover a fresh perspective on some of our most frequently told stories Filled with adventure tragedy and real world magic this bewitching book uncovers the stranger lives behind the strangest of tales

Baba Yaga Sibelan Forrester, 2013-08-13 Baba Yaga is an ambiguous and fascinating figure She appears in traditional Russian folktales as a monstrous and hungry cannibal or as a canny inquisitor of the adolescent hero or heroine of the tale In new translations and with an introduction by Sibelan Forrester *Baba Yaga The Wild Witch of the East in Russian Fairy Tales* is a selection of tales that draws from the famous collection of Aleksandr Afanas ev but also includes some tales from the lesser known nineteenth century collection of Ivan Khudiakov This new collection includes beloved classics such as Vasilisa the Beautiful and The Frog Princess as well as a version of the tale that is the basis for the ballet The Firebird The preface and introduction place these tales in their traditional context with reference to Baba Yaga s continuing presence in today s culture the witch appears iconically on tennis shoes tee shirts even tattoos The stories are enriched with many wonderful illustrations of Baba Yaga some old traditional lubok woodcuts some classical the marvelous images from Victor Vasnetsov or Ivan Bilibin and some quite recent or solicited specifically for this collection

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