

POPULAR PROTEST & POLITICAL CULTURE IN MODERN CHINA

Second Edition

edited by
Jeffrey N. Wasserstrom &
Elizabeth J. Perry



**Politics in Asia and the Pacific:
Interdisciplinary Perspectives**

Popular Protest And Political Culture In Modern China

Jie Lu, Ban Wang



Popular Protest And Political Culture In Modern China:

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The Perils of Protest Teresa

Wright,2001-03-01 China s student movement of 1989 ushered in an era of harsh political repression crushing the hopes of those who desired a more democratic future Communist Party elites sealed the fate of the movement but did ill considered choices by student leaders contribute to its tragic outcome To answer this question Teresa Wright centers on a critical source of information that has been largely overlooked by the dozens of works that have appeared in the past decade on the Democracy Movement the students themselves Drawing on interviews and little known first hand accounts Wright offers the most complete and representative compilation of thoughts and opinions of the leaders of this student action She compares this closely studied movement with one that has received less attention Taiwan s Month of March Movement of 1990 introducing for the first time in English a narrative of Taiwan s largest student demonstration to date Despite their different outcomes the Taiwan action ended peacefully and resulted in the government addressing student demands both movements similarly maintained a strict separation between student and non student participants and were unstable and conflict ridden This comparison allows for a thorough assessment of the origins and impact of student behavior in 1989 and provides intriguing new insights into the growing literature on political protest in non democratic regimes

Chinese Political

Culture Shiping Hua,Andrew J. Nathan,2016-07-08 Until this book there has been no comprehensive methodologically aware study of all aspects of Chinese political culture The book is organized into three major areas Chinese identities and popular culture regional identities anti politics attitudes Hong Kong identity public opinion surveys the Beijing area Chinese workers the Shanghai area and ideological debates the new Confucianism masculinity and Confucianism why authoritarianism is popular in China the decline of Chinese official ideology Here is the first work that reveals just how much how rapidly and how dramatically China is changing and why our perceptions of China must keep pace

The Creation of Modern China, 1894-2008 Iain Robertson Scott,2016-06-30 No country has undergone a greater period of sustained and convulsive change than China in the twentieth century This is its story tracing the emergence of a modern China

Debating Regime Legitimacy in Contemporary China Suisheng Zhao,2018-10-11 This comprehensive volume is a three part study of whether

the Chinese political system has maintained a significant degree of regime legitimacy in the context of rising domestic discontent in particular the popular protests against socio economic inequality and environment degradation Part I presents the scholarly debate on the theoretical refinement and empirical measurement of regime legitimacy in contemporary China Part II focuses on the challenges to regime legitimacy of the increasingly widespread popular protests and civil activism Part III examines the regime s responses to these challenges including coercive repression adaptation and economic performance This book finds that while repression can hardly stop popular protests and often backfires economic performance legitimacy is increasingly difficult to be maintained The only way out is the adaptation to the changing domestic and international environment The chapters in this collection were originally published in the Journal of Contemporary China *Party intellectuals' demands for reform in contemporary China* , **June Fourth** Jeremy Brown,2021-04-01 The Tiananmen protests and Beijing massacre of 1989 were a major turning point in recent Chinese history In this new analysis of 1989 Jeremy Brown tells the vivid stories of participants and victims exploring the nationwide scope of the democracy movement and the brutal crackdown that crushed it At each critical juncture in the spring of 1989 demonstrators and decision makers agonized over difficult choices and saw how events could have unfolded differently The alternative paths that participants imagined confirm that bloodshed was neither inevitable nor necessary Using a wide range of previously untapped sources and examining how ordinary citizens throughout China experienced the crackdown after the massacre this ambitious social history sheds fresh light on events that continue to reverberate in China to this day The Power of the Internet in China Guobin Yang,2009-06-26 Since the mid 1990s the Internet has revolutionized popular expression in China enabling users to organize protest and influence public opinion in unprecedented ways Guobin Yang s pioneering study maps an innovative range of contentious forms and practices linked to Chinese cyberspace delineating a nuanced and dynamic image of the Chinese Internet as an arena for creativity community conflict and control Like many other contemporary protest forms in China and the world Yang argues Chinese online activism derives its methods and vitality from multiple and intersecting forces and state efforts to constrain it have only led to more creative acts of subversion Transnationalism and the tradition of protest in China s incipient civil society provide cultural and social resources to online activism Even Internet businesses have encouraged contentious activities generating an unusual synergy between commerce and activism Yang s book weaves these strands together to create a vivid story of immense social change indicating a new era of informational politics

Urban Spaces in Contemporary China Deborah Davis,1995-07-28 Explores the impact of post Mao reforms on the economic social and cultural dimensions of China s cities *Chinese Femininities/Chinese Masculinities* Susan Brownell,Jeffrey N. Wasserstrom,2002-01-07 Chinese Literature Lydia H Liu **Anyuan** Elizabeth Perry,2012-10-01 How do we explain the surprising trajectory of the Chinese Communist revolution Why has it taken such a different route from its Russian prototype An answer Elizabeth Perry suggests lies in the Chinese Communists creative development and deployment

of cultural resources during their revolutionary rise to power and afterwards Skillful cultural positioning and cultural patronage on the part of Mao Zedong his comrades and successors helped to construct a polity in which a once alien Communist system came to be accepted as familiarly Chinese Perry traces this process through a case study of the Anyuan coal mine a place where Mao and other early leaders of the Chinese Communist Party mobilized an influential labor movement at the beginning of their revolution and whose history later became a touchstone of political correctness in the People s Republic of China Once known as China s Little Moscow Anyuan came over time to symbolize a distinctively Chinese revolutionary tradition Yet the meanings of that tradition remain highly contested as contemporary Chinese debate their revolutionary past in search of a new political future

Redefining Propaganda in Modern China James Farley, Matthew D. Johnson, 2020-11-19 Usage of the political keyword propaganda by the Chinese Communist Party has changed and expanded over time These changes have been masked by strong continuities spanning periods in the history of the People s Republic of China from the Mao Zedong era 1949 76 to the new era of Xi Jinping 2012 present *Redefining Propaganda in Modern China* builds on the work of earlier scholars to revisit the central issue of how propaganda has been understood within the Communist Party system What did propaganda mean across successive eras What were its institutions and functions What were its main techniques and themes What can we learn about popular consciousness as a result In answering these questions the contributors to this volume draw on a range of historical cultural studies propaganda studies and comparative politics approaches Their work captures the sweep of propaganda its appearance in everyday life as well as during extraordinary moments of mobilization and demobilization and its systematic continuities and discontinuities from the perspective of policy makers bureaucratic functionaries and artists More localized and granular case studies are balanced against deep readings and cross cutting interpretive essays which place the history of the People s Republic of China within broader temporal and comparative frames Addressing a vital aspect of Chinese Communist Party authority this book is meant to provide a timely and comprehensive update on what propaganda has meant ideologically operationally aesthetically and in terms of social experience

Market Economics and Political Change Juan D. Lindau, 2000-01-01 Does market liberalization promote democracy The accepted answer from scholars pundits and politicians alike has been yes However the contributors to this innovative study of market reforms and political change in Mexico and the People s Republic of China argue that this easy equation is not only empirically uncertain but methodologically flawed Using comparative contextual analysis the contributors carefully identify the elective affinities between these two very different polities to reveal key variables that determine how markets will affect democracy particularly law as the rudder of democracy and the role of political culture in civil society

The Routledge International Handbook of Morality, Cognition, and Emotion in China Ryan Nichols, 2022-05-09 This ground breaking handbook provides multi disciplinary insight into Chinese morality cognition and emotion by collecting in one place a comprehensive collection of essays focused on Chinese morality by world

leading experts from more than a dozen different academic fields of study Through fifteen substantive chapters readers are offered a holistic look into the ways morality could be interpreted in China and a broad range of theoretical perspectives including ecological anthropological and cultural neuroscience Offering a syncretic multi disciplinary overview that moves beyond the usual western oriented perspective of China as a monolithic culture research questions addressed in this book focus on morality as represented at the level of the individual rather than at the group or institutional levels Research questions explored herein include What are the major contours of distinctively Chinese morality What was the role of the ancient ecology climate and pathogen load in producing Chinese moral attitudes and emotions Are ingredients of the good life in China different than ingredients of the good life elsewhere How are children in China morally educated How do findings from cultural neuroscience help us understand differences in the treatment of family members or the treatment of strangers in China and elsewhere How do the protests in Hong Kong participate in or stand apart from the ongoing ethics of protest in historical China The clear structure and accessible writing offer a rigorous assessment of the ways in which morality can be interpreted shedding light on differences between China and Western cultures The book also provides a timely window into Chinese forms of morality and the pivotal role these play in social organization family relationships systems of government emotion and cognition Representing fields of study ranging from philosophy linguistics archaeology history and religion to social psychology neuroscience clinical psychology developmental psychology and behavioral ecology this is an essential text for students academics and others with wide interest in Chinese culture

Neither Gods nor Emperors Craig Calhoun,2023-09-01 We want neither gods nor emperors went the words from the Chinese version of The Internationale Students sang the old socialist song as they gathered in Beijing s Tiananmen Square in the Spring of 1989 Craig Calhoun a sociologist who witnessed the monumental event offers a vivid carefully crafted analysis of the student movement its complex leadership its eventual suppression and its continuing legacy We want neither gods nor emperors went the words from the Chinese version of The Internationale Students sang the old socialist song as they gathered in Beijing s Tiananmen Square in the Spring of 1989 Craig Calhoun a sociologist who witnessed the m

Problems of Democratization in China Thomas G. Lum,2015-01-28 While evaluating competing theories of why countries become democratic this study argues why China has not democratized Also discusses are the Communist Party s methods of social control and examines four groups Party and government cadres intellectuals workers and peasants

China and New Left Visions Jie Lu,Ban Wang,2012-07-20 Against the dire consequences of China s market development a new intellectual force of the New Left has come on the scene since the mid 1990s New Left intellectuals debate the issues of social justice distributive equality markets state intervention the socialist legacy and sustainable development Against the neoliberal trends of free markets liberal democracy and consumerism New Left critics launched a critique in hopes of seeking an alternative to global capitalism This volume takes a comprehensive look at China s New Left in intellectual cultural and literary manifestations

The writers place the New Left within a global anti hegemonic movement and the legacy of the Cold War They discover grassroots literature that portrays the plight and resilience of the downtrodden and disadvantaged With historical visions the writers also shed light on the present by drawing on the socialist past

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