

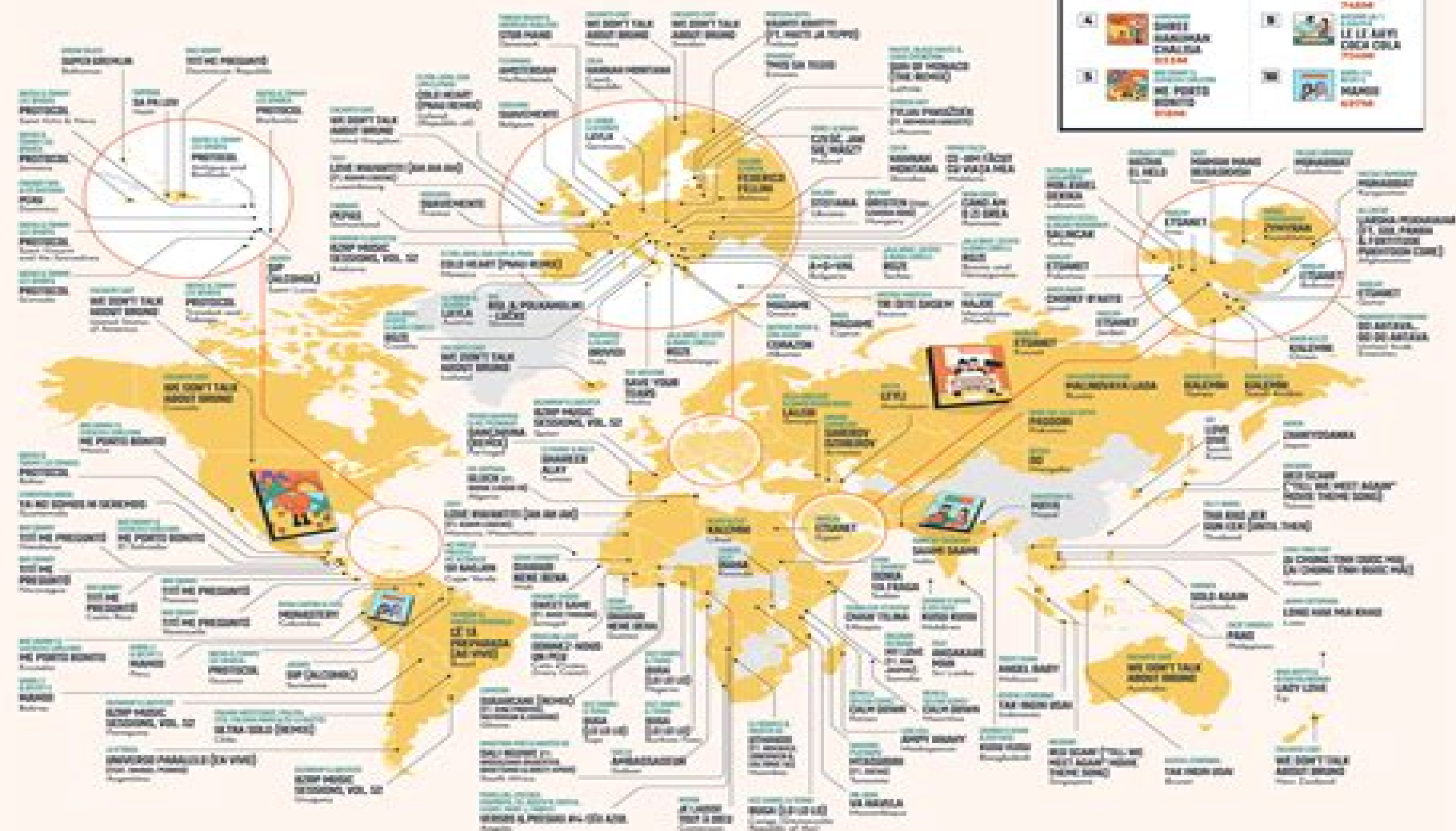
# THE MOST LISTENED-TO Song



in Every Country

Over the last 12 months, the song *Seooul Seooul* from the Bollywood film *Padmaani* has been listened to 155 billion times on YouTube – more than any other song in our analysis in eight countries, including the U.S., another cinematic song was the most played on YouTube: *We Don't Talk About Bruno* from Disney's smash-hit movie *Encanto*.

NO DATA



### Top Global Songs

Global YouTube Listens over 12 months

|   |                             |    |                             |
|---|-----------------------------|----|-----------------------------|
| 1 | <b>SEOUL SEOUL</b><br>1.54B | 8  | <b>SEOUL SEOUL</b><br>1.00B |
| 2 | <b>SEOUL SEOUL</b><br>1.00B | 9  | <b>SEOUL SEOUL</b><br>1.00B |
| 3 | <b>SEOUL SEOUL</b><br>1.00B | 10 | <b>SEOUL SEOUL</b><br>1.00B |
| 4 | <b>SEOUL SEOUL</b><br>1.00B | 11 | <b>SEOUL SEOUL</b><br>1.00B |
| 5 | <b>SEOUL SEOUL</b><br>1.00B | 12 | <b>SEOUL SEOUL</b><br>1.00B |

# Popular World Music

**Simon Frith, Will Straw, John Street**



## **Popular World Music:**

*Popular World Music* Andrew Shahriari, 2015-10-16 Exploring Popular World Music is the first introductory level text written to introduce students to popular music styles from around the world Focusing on styles that all students will know from Reggae to Klezmer from Afro Pop to Kodo drums the book offers a comprehensive listening oriented introduction to the world's popular musical cultures Each chapter will focus on a specific music style and its associated geographic locale The salient musical and cultural features associated with each example are discussed in detail to increase our appreciation of the music Relevant artists will be highlighted and suggestions for further reading and listening will be offered By the end of the book the student should be able to 1 recognize a variety of world music styles 2 articulate musical and cultural knowledge associated with each style and 3 identify important artists related to the genre Supplementing the text will be a web site created by the author featuring the author's world music map enabling students to explore pop music cultures as they relate to each other as well as an iTunes playlist for all the highlighted selections in the book This book should strongly appeal to Intro to World Music Courses for non majors who wish to study popular rather than traditional musics of the world which would encompass a large majority of students enrolled in these courses

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**Popular World Music** Andrew C. Shahriari, 2018 Music Talk Persian Popular Music Arabic Popular Music Artist Spotlight Umm Kulthum Listening Guide Inta Omri Music Talk Arabic Song Algerian Rai Artist Spotlight Cheb Khaled Listening Guide Didi Music Talk Rai Summary Questions to Consider Chapter 9 East and Southeast Asian Pop Karaoke Culture Introduction Karaoke East Asian Popular Music Enka Artist Spotlight Hibari Misora Listening Guide Kanashii Sake Sad Sake Music Talk Enka Modern J Pop K Pop South Korean Pop C Pop Cantopop Mandopop M Pop Artist Spotlight Teresa Teng Listening Guide He Ri Jun Zai Lai When Will You Return Music Talk

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 Afterword Glossary Credits Index      **Popular Music** Tara Brabazon, 2011-10-03 An incredibly wide ranging critical account  
 of popular music The book is an essential resource for all staff and students in the field John Storey Centre for Research in  
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 undergraduates located in this exciting and expanding field Tara Brabazon is Professor of Communication at University of  
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 Turner, 2005-08-19 Rock and Popular Music examines the relations between the policies and institutions which regulate  
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 International in its scope and conception this innovative collection explores the reasons for and ways in which governments

have sought either to support or prohibit popular music in Canada Australia and Europe as well as the impact of broadcasting policies in forming and shaping different musical communities Rock and Popular Music is a unique collection suggesting significant new directions for the study of contemporary popular musics The Routledge Research Companion to Popular Music and Gender Stan Hawkins,2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry s impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins s introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background **Music in American Life** Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time **Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture** demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television **Studying Popular Music Culture** Tim Wall,2013-02-28 That rare thing an academic study of music that seeks to tie together the strands of the musical text the industry that produces it and the audience that gives it meaning A vital read for anyone interested in the changing nature of popular music production and consumption Dr Nathan Wiseman Trowse The University of Northampton Popular music entertains inspires and even empowers but where did it come from how is it made what does it mean and how does it eventually reach our ears Tim Wall guides students through the many ways we can analyse music and the music industries highlighting crucial skills and useful research tips Taking into account recent changes and developments in the industry this book outlines the key concepts offers fresh perspectives and encourages readers to reflect

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have changed the sounds and practices of pop and they analyse the way maverick entrepreneurs have given way to multimedia corporations In particular they focus on the controversial issues concerning race and ethnicity politics gender and globalisation Contains full profiles of a selection of figures from the pop and rock world Korean Pop Music, 2021-11-15 Korean popular music has in the last decade become a significant model for youth culture throughout Asia Yet although the Korean music industry is both vibrant and massive this is the first book length work devoted to the subject to appear in English The book offers a comprehensive account written by thirteen scholars of Korean Studies ethnomusicology and popular culture charting Korean pop from the 1930s to the present day from genres imitative of early twentieth century European and Japanese styles trot and yuhaengga to contemporary punk clubs rap bands and music television shows Consideration is given to South Korean singers who catered for US troops in the aftermath of the Korean War to acoustic guitar songs and their use in the 1970s student protest movements against military dictatorship to state propaganda pop and to the explosion of global styles that marked the 1990s Lyrics and dance media packaging and stage costumes song rooms and singing doctors highway songs and new folksongs as well as the impact of the Internet are all explored The book also includes extensive discussion of North Korean popular music and chapters on the Korean wave that swept Taiwan and the Chinese mainland at the start of the new millennium Making Meaning in Popular Song Theodore Gracyk, 2022-06-16 Winner ASA American Society for Aesthetics 2023 Outstanding Monograph Prize For Theodore Gracyk meaning in popular music depends as much on the context of reception and performer s intentions as on established musical and semantic practices Songs are structures that serve as the scaffolding for meaning production influenced by the performance decisions of the performer and their intentions Arguing against prevailing theories of meaning that ignore the power of the performance Gracyk champions the contextual relevance of the performer as well as novel messaging through creative repurposing of recordings Extending the philosophical insight that meaning is a function of use Gracyk explains how both the performance persona and the personal life of a song s performer can contribute to or undercut ethical and political aspects of a performance or recording Using Carly Simon s You re So Vain Pink Floyd the emergence of the musical genre of post punk and the practice of cover versions Gracyk explores the multiple sometimes contradictory notions of authenticity applied to popular music and the conditions for meaningful communication He places popular music within larger cultural contexts and examines how assigning a performance or recording to one music genre rather than another has implications for what it communicates Informed by a mix of philosophy of art and philosophy of language Gracyk s entertaining study of popular music constructs a theoretical basis for a philosophy of meaning for songs Intercultural Communication and Creative Practice Laura Lengel, 2004-09-30 Lengel takes the reader on a journey from India and Romania where women preserve cultural rituals through mourning songs to South Africa where the body is a site of struggle for meaning and power in contemporary dance This volume examines the interrelationship of cultural and national identity ethnicity gender

performance and lived experience It offers an understanding of how music and dance function within the lives of its performers and audiences and how they embody meaning carry social value and act as a vehicle for intercultural communication This book analyzes the communicative impact of women s cultural products and creative practice and creates links across disciplines such as communication cultural studies and performance studies Contributors have lived researched and performed in the United States Australia Belize Barbados Canada China England India the Pacific Romania and Yemen Their chapters address women s creative performance as a means of political and ideological expression

**Roll Over Adorno** Robert Miklitsch, 2012-02-01 What happens when Theodor Adorno the champion of high classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics

**Africa** Andrew Solway, 2008 An introduction to African music including its instruments rhythms and history



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