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2009

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Penguin Guide To Recorded Classical Music 2013

Weida Wang



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CLASSICAL MUSIC; 2008; ED. BY IVAN MARCH. ,2007 *The Penguin Guide to Jazz Recordings* Richard Cook,Brian Morton,2006 14 000 CDs reviewed 2 000 New discs in this edition More than 500 new artist listings The Penguin Guide to Jazz Recordings is now firmly established as the world's leading guide to recorded jazz For this eighth edition Richard Cook and Brian Morton have once again reassessed and updated each entry Whether you're looking for the best new CDs or finding out which are the essential jazz albums for downloading this book is the perfect companion It is a mine of information and a source of insightful witty trenchant criticism that is required reading for jazz aficionados and novices alike **The Critical Imagination** James Grant,2013-04-11 The Critical Imagination is a study of metaphor imaginativeness and criticism of the arts Since the eighteenth century many philosophers have argued that appreciating art is rewarding because it involves responding imaginatively to a work Literary works can be interpreted in many ways architecture can be seen as stately meditative or forbidding and sensitive descriptions of art are often colourful metaphors music can shimmer prose can be perfumed and a painter's colouring can be effervescent Engaging with art like creating it seems to offer great scope for imagination Hume Kant Oscar Wilde Roger Scruton and others have defended variations on this attractive idea In this book James Grant critically examines it The first half explains the role imaginativeness plays in criticism To do this Grant answers three questions that are of interest in their own right First what are the aims of criticism Is the point of criticizing a work to evaluate it to explain it to modify our response to it or something else Second what is it to appreciate art Third what is imaginativeness He gives new answers to all three questions and uses them to explain the role of imaginativeness in criticism The book's second half focuses on metaphor Why are some metaphors so effective How do we understand metaphors Are some thoughts expressible only in metaphor Grant's answers to these questions go against much current thinking in the philosophy of language He uses these answers to explain why imaginative metaphors are so common in art criticism The result is a rigorous and original theory of metaphor criticism imaginativeness and their interrelations **The Penguin Guide to Jazz on CD** Richard Cook,Brian Morton,2004 A dictionary of information on recordings of Jazz music with notes on performers Understanding the Music Business Dick Weissman,2017-05-12 In today's fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living *The Routledge Guide to Music Technology* Thom Holmes,2013-10-18 First published in 2006 This guide is an A to Z trade reference aimed at music

students technophiles and audio video computer users The world of music technology has exploded over the last decades thanks to introductions of new digital formats At the same time there has been a renaissance in analog high fidelity equipment and resurgent interest in turntables long playing records and vintage stereo systems Music students collectors and consumers will appreciate the availability of a guide to all things musical in the technological universe [The Penguin Guide to Recorded Classical Music 2008](#) Ivan March,Edward Greenfield,Robert Layton,2007-11-01 This invaluable resource has remained the best and most successful guide to classical music for over 30 years Fully revised and digitally remastered by its team of eminent authors and full of its trademark wit and passion this Penguin Guide offers reviews of all the latest releases as well as the finest established recordings Now published annually for the first time and revised for the download generation this book is essential reading for all classical music fans *Aspects of Contemporary Book Design* Richard Hendel,2013-06-15 In this manifestly practical book Richard Hendel has invited book and journal designers he admires to describe how they approach and practice the craft of book design Designers with interesting and varied careers in the field who work with contemporary technology in today s publishing environment describe their methods of managing the challenges presented by specific types of books presented side by side with numerous images from those books Not an instruction manual but a unique on the job title page to index guide to the ways that professional British and American designers think about design *Aspects of Contemporary Book Design* continues the conversation that began with Hendel s 1998 classic *On Book Design* Contributing designers who focus on solving problems posed by nonfiction fiction cookbooks plays poetry illustrated books and journals include Cherie Westmoreland Amy Ruth Buchanan Mindy Basinger Hill Nola Burger Ron Costley Kristina Kachele Barbara Wiedemann and Sue Hall as well as a host of other designers typesetters editors and even an author Abbey Gaterud attempts to define the conundrum that the e book presents to designers Kent Lew describes the evolution of his Whitman typeface family Charles Ellertson reflects upon the vital relationship between the typesetter and the designer and Sean Magee writes about the uneasy alliance between designers and editors In an extended essay that is as frank and funny as it is illuminating Andrew Barker takes the reader deep into the morass excavating the fine finer and finest details of working through a series design At the heart of this copiously illustrated book is the enduring need for design that clarifies the way for the reader whether on the printed page or on the computer screen Blending his roles as designer author interviewer and editor Hendel reaches across both sides of the drafting table both real and virtual to create a book that will appeal to aspiring and seasoned book designers as well as writers editors and readers who want to know more about the visual presentation of the written word **The Penguin Guide to Recorded Classical Music** ,2008

More Important Than the Music Bruce D. Epperson,2013-10-01 Today jazz is considered high art America s national music and the catalog of its recordings its discography is often taken for granted But behind jazz discography is a fraught and highly colorful history of research fanaticism and the intense desire to know who played what where and when This

history gets its first full length treatment in Bruce D Epperson's *More Important Than the Music*. Following the dedicated few who sought to keep jazz's legacy organized, Epperson tells a fascinating story of archival pursuit in the face of negligence and deception, a tale that saw curses and threats regularly employed with fisticuffs and lawsuits only slightly rarer. Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and 30s through the overwhelming deluge of 12 inch vinyl records in the middle of the twentieth century to the use of computers by today's discographers. Though he focuses much of his attention on comprehensive discographies, he also examines the development of a variety of related listings such as buyer's guides and library catalogs and he closes with a look toward discography's future. From the little black book to the full featured online database, *More Important Than the Music* offers a history not just of jazz discography but of the profoundly human desire to preserve history itself.

The Western Classical Music Industry in Twenty-First Century China Weida Wang, 2025-03-04 Weida Wang explores how Western classical music (WCM) has become increasingly popular in China, framing the industry as a complex entity intricately embedded within China's political landscape, cultural economy, and cultural industries. Wang highlights how authorities and organisers strive to build powerful brands to support the industry's growth, aiming to tap into the vast domestic market and showcase China's achievements in WCM on the global stage as part of broader cultural diplomacy efforts. The study delves into the mechanisms and underlying logics driving the rapid expansion of the WCM market in contemporary China. With the rise of China's economy since its government's late 1970s economic and political reform, WCM has become a useful tool for showcasing changes to the image of modern and contemporary China. At the same time, a new Chinese middle class, following the rapid economic and cultural development in China's coastal cities, has also emerged, becoming a substantial demographic involved in the learning, appreciation, and consumption of WCM. Especially in the past 20 years, a new WCM scene has developed quickly and established as an industry in China, one critically enmeshed in both the business and political worlds. Many ground-breaking cultural events have taken place in the last decades. These have shown themselves to be huge forces behind the development of China's domestic and fledgling international classical music aspirations. The book will be valuable for those interested in arts, music management, music industry studies, China studies, cultural and creative industry studies, and ethnomusicology.

From Stage to Studio Amy Blier-Carruthers, 2025-04-21 *From Stage to Studio: Performances versus Recordings in Classical Music* presents a cultural study of classical music making through the analysis of live and studio performances of orchestral and operatic repertoire conducted by Sir Charles Mackerras. The close listening analysis is based on detailed research into Mackerras's private collection of over 600 reel-to-reel and cassette tapes containing recordings of over 1,000 live performances which he conducted between the 1950s and the late 1990s. This is contextualized with evidence collected during ethnographic fieldwork observations, presenting the opinions of Sir Charles' orchestral musicians from major London orchestras and opera houses with whom he was working with during the first decade of the twenty-first century. Philharmonia

Orchestra of the Age of Enlightenment Royal Opera House English National Opera and production team members working for recording industry leaders such as Decca EMI and Chandos This ethnography of classical music making gives a voice to performers and music professionals brings to light some important and heretofore hidden issues and explores a fascinating time of intense change in the recording industry Including consideration of ways forward for performance education and recording this book is relevant to specialist practitioners as well as music enthusiasts interested in concert life and recording studio habits professional performers recordists music students educators and scholars interested in classical music

Pocket Rough Guide Paris Ruth Blackmore, 2013-04-11 Pocket Rough Guide Paris is the ultimate insider's guide to Europe's most elegant city Inspirational photography neighbourhood by neighbourhood accounts and detailed up to date maps help you get the most out of a visit to Paris whether that means the Eiffel Tower and a boat trip on the Seine or visits to offbeat art galleries and hidden away gardens Frank incisive reviews take you straight to the best of the city's cafés restaurants and nightlife venues from the ultra stylish to the magnificently traditional while tell it like it is listings help you find the right accommodation for your budget whether that's a boutique design hotel on the Left Bank a grand classic on the Right or just a perfect budget hideaway Pocket Rough Guide Paris is the perfect companion for a weekend away or a short city break Make the most of your time with The Pocket Rough Guide to Paris Now available in PDF format *British Music Yearbook*, 1997 **International Classical Record Collector**, 1999

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