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Using Primary Sources in the Classroom, 2nd Edition ebook Kathleen Vest,2019-07-15 Teaching with primary sources can be overwhelming to teachers who have minimal time to teach social studies Turn your classroom into a primary source learning environment with this easy to use resource that has everything you need to incorporate primary sources into today s classrooms Primary sources provide firsthand accounts of history that will capture students curiosity about the past Students who observe reflect on and question primary sources understand history at a deeper level than students who only learn about social studies through textbooks With more than 100 digital primary sources this book by Kathleen Vest delves deeply into a wide variety of primary sources and details how they can be used in any K 12 classroom Model lessons for three grade ranges K 3 4 8 9 12 reduce teacher prep time With fun and engaging activities and a chapter devoted to strategies for using social media posts as primary sources in the classroom this resource is essential for today s social studies classrooms

Fostering Family History Services Rhonda L. Clark,Nicole Wedemeyer Miller,2016-02-22 Here is everything you need to promote your library as a center for genealogical study by leveraging your collection to help patrons conduct research on ancestors document family stories and archive family heirlooms Websites social media and the Internet have made research on family history accessible Your library can tap into the popularity of the do it yourself genealogy movement by promoting your role as both a preserver of local community history as well as a source for helping your patrons archive what s important to their family This professional guide will teach you how to integrate family history programming into your educational outreach tools and services to the community The book is divided into three sections the first introduces methods for creating a program to help your clients trace their roots the second provides library science instruction in reference and planning for local collections and the third part focuses on the use of specific types of resources in local collections Additional information features methods for preserving photographs letters diaries documents memorabilia and ephemera The text also includes bibliographies appendices checklists and links to online aids to further assist with valuating and organizing

important family mementos Guide to Reference in Essential General Reference and Library Science Sources Jo Bell Whitlatch, Susan E. Searing, 2014-08-06 Ideal for public school and academic libraries looking to freshen up their reference collection as well as for LIS students and instructors conducting research this resource collects the cream of the crop sources of general reference and library science information The High-Impact Digital Library Jeremy Myntti, Anna Neatrour, Rachel Jane Wittmann, Rebekah Cummings, Jane D. Monson, Megan Myres McMillan, 2025-04-10 Digital library terminology like accessible discoverable and searchable usually presumes passive collections waiting to be found by motivated information seekers Rarely do we envision collection managers initiating outreach with those most likely to benefit from the collections This new collection from Core flips the script exploring the many ways that digital library practitioners at various types of cultural institutions proactively promote their unique resources Providing both inspiration and pragmatic guidance to readers as they undertake their own initiatives this book discusses the results of a unique survey that provides new and structured information on digital library outreach and instruction presents outreach case studies illustrating uses of social media promotion integration of digital collections into teaching and instruction activities partnerships with external campus units or community organizations and other activities explores many types of instruction from drop in class sessions and training to course integrated instruction and ways that digital library practitioners can contribute to the Open Educational Resources OER and open pedagogy movements details the digital humanities and digital scholarship programs developed at the University of Utah by many of the authors through cross departmental collaboration describes the ways in which the pandemic spurred many institutions to use rapid response collecting to practice community engagement and speculates on future directions for outreach and instruction for digital libraries *The Plugged-In Professor* Sharmila Ferris, Hilary Wilder, 2013-05-15 New technologies are transforming the way students work The Plugged in Professor provides a timely and exceptional resource for using social media and other new technologies to help college students meet both general and discipline specific objectives The title covers techniques built around well known social networking technologies as well as other emerging technologies such as mobile phone and tablet apps With a practical focus and reader friendly format this book shows educators how to apply techniques in each technology and includes clear student learning objectives step by step directions observations and advice and supplemental readings and resources Twenty five chapters by leading contributors cover key aspects of new technologies in education in four parts Writing research and information fluency Communication and collaboration Critical thinking and creativity and Integrative learning Provides a cutting edge resource for academics and practitioners in effective ways of reaching today's students through the use of their favourite tool social media Outlines a range of strategies taking advantage of the unique learning styles and habits of net generation learners Exposes students to ways in which these technologies can be used in their professional and personal lives **Open Source Library Systems** Robert Wilson, James Mitchell, 2021-09-11 Open source software and applications are all around us

and it's no different in today's libraries. Knowing about the open source alternative to integrated library system and being able to make accurate comparisons can save a library tens to hundreds of thousands of dollars a year while more closely matching the library's functional needs. The fact is that the foundational software in place in nearly every industry is being built with open source components. Where software applications are still proprietary or closed, those systems are themselves often built upon open source applications like open source web services, database management systems, programming languages, and operating systems. It's the same story in the library world. Library software providers offering the latest and greatest software solution for many thousands of dollars a year are building these solutions with open source software. However, full-fledged open source applications built with the same underlying technologies are available to libraries at no cost for the software itself. Each of these applications has their own unique and interesting history and communities supporting them. For the reader unfamiliar with open source software or apprehensive about using these applications in their library, this guide introduces the history of open source, demonstrates the global upward trend of adopting open source technologies in general and within libraries in particular, debunks various myths about implementing and using open source technologies, discusses several different types of library information systems including Integrated Library Systems, Institutional Repositories, Digital Asset Management Systems, Online Public Access Catalogs, Resource Sharing, Electronic Resource Management, and lastly shares real-world experiences in getting started with open source solutions including discussing what systems and services are available and best practices for implementation and use.

Creating Digital Exhibits for Cultural Institutions Emily Marsh, 2023-03-28. Creating Digital Exhibits for Cultural Institutions will show you how to create digital exhibits and experiences for your users that will be informative, accessible, and engaging. Illustrated with real-world examples of digital exhibits from a range of GLAMs, the book addresses the many analytical aspects and practical considerations involved in the creation of such exhibits. It will support you as you go about analyzing content to find hidden themes, applying principles from the museum exhibit literature, placing your content within internal and external information ecosystems, selecting exhibit software, and finding ways to recognize and use your own creativity. Demonstrating that an exhibit provides a useful and creative connecting point where your content, your organization, and your audience can meet, the book also demonstrates that such exhibits can provide a way to revisit difficult and painful material in a way that includes frank and enlightened analyses of issues such as racism, colonialism, sexism, class, and LGBTQI issues. Creating Digital Exhibits for Cultural Institutions is an essential resource for librarians, archivists, and other cultural heritage professionals who want to promote their institution's digital content to the widest possible audience. Academics and students working in the fields of library and information science, museum studies, and digital humanities will also find much to interest them within the pages of this book.

History in the Digital Age Toni Weller, 2013. The digital age is affecting all aspects of historical study, but much of the existing literature about history in the digital age can be alienating to the traditional historian who does not

necessarily value or wish to embrace digital resources History in the Digital Age takes a more conceptual look at how the digital age is affecting the field of history for both scholars and students The printed copy the traditional archive and analogue research remain key constitute parts for most historians and for many will remain precious and esteemed over digital copies but there is a real need for historians and students of history to seriously consider some of the conceptual and methodological challenges facing the field of historical enquiry as we enter the twenty first century Including international contributors from a variety of disciplines History English Information Studies and Archivists this book does not seek either to applaud or condemn digital technologies but takes a more conceptual view of how the field of history is being changed by the digital age Essential reading for all historians

Participatory archives in a world of ubiquitous media Natalie Pang,Kai Khiun Liew,Brenda Chang,2017-10-02 The media environment of today is characterised by two critical factors the development and adoption of ubiquitous mobile devices and the strengthening of connectivity enabled by advances in ICT infrastructure and social media platforms These developments have changed interactions and relationships between citizens and cultural custodians as well as the ways archives are developed kept and used Archives are now characterised by greater socialisations and networks that actively contribute to the signification of cultural heritage value A range of new stakeholders many of whom include the public have sought to define what needs to be collectively remembered and forgotten The world in which one or a few professional archivists worked on the sole mission of shaping how a society remembers is being displaced by a more democratised culture and the new generation of digitally networked archivists that are its natives Using a range of case studies and perspectives this book provides insights to the many ways that ubiquitous media have influenced archival practices and research as well as the social and civic consequences of present day archives This book was published as a special issue of Archives and Manuscripts

Access to History for the IB Diploma: The move to global war Study and Revision Guide Russell Quinlan,2018-03-12 Exam board International Baccalaureate Level IB Diploma Subject History First teaching September 2015 First exams Summer 2017 Reinforce knowledge and develop exam skills with revision of key historical content exam focussed activities and guidance from experts as part of the Access to History Series Take control of revision with helpful revision tools and techniques and content broken into easy to revise chunks Revise key historical content and practise exam technique in context with related exam focussed activities Build exam skills with Exam Focus at the end of each chapter containing exam questions with sample answers and examiner commentary to show you what is required in the exam

Archeologia e Calcolatori, 35.1, 2024 Fiorenza Bortolami,Giovanna Gambacurta,Virginie Fromageot-Laniepce,Anne-Violaine Szabados,Alessandra Caravale,Paola Moscati,Irene Rossi,2024-07-31 Il numero 35 1 2024 di Archeologia e Calcolatori un volume ricco e articolato che contiene tre sezioni speciali e un gruppo di 15 contributi dedicati all'applicazione delle pi attuali tecnologie informatiche nei diversi settori della ricerca archeologica in cui si nota una crescente attenzione verso il dato visuale e la modellazione virtuale La prima sezione curata da G Gambacurta e F Bortolami

dedicata agli Atti del workshop Venezia 25 settembre 2023 Necropoli etrusco italiche archeologia digitale e paesaggio funerario che offrono un interessante focus sul tema della ricostruzione del paesaggio funerario attraverso le nuove tecnologie presentando alcuni significativi casi di studio La seconda sezione curata da V Fromageot Laniepce e A V Szabados e tratta di Images antiques et humanit s num riches tematica particolarmente fertile negli studi della scuola francese La sezione in particolare riferisce i risultati dei seminari ArcheoNum organizzati dall'equipe CNRS ArScAn con l'obiettivo di creare uno spazio di dialogo sulle questioni dell'archeologia e del patrimonio culturale digitali La terza sezione curata da A Caravale P Moscati e I Rossi chiude il volume pubblicando i primi risultati del lavoro di alcuni gruppi di ricerca impegnati nel Progetto PNRR H2IOSC che mira a creare un cluster di Infrastrutture di Ricerca nei settori delle Scienze Umane delle Tecnologie Linguistiche e dei Beni Culturali

Encyclopedia of Local History Amy H. Wilson, 2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs

Handbook of Digital Public History Serge Noiret, Mark Tebeau, Gerben Zaagsma, 2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history Individual studies by internationally renowned public historians digital humanists and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments research activities and practices with the public and of their digital context The handbook applies an international and comparative approach looks at the historical development of the field focuses on technical background and the use of specific digital media and tools Furthermore the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past indicating directions for future research and

teaching activities **Sowing Seeds in the City** Elizabeth Hodges Snyder, Kristen McIvor, Sally Brown, 2016-05-20 A majority of the world's population lives in cities Urban areas have largely been disconnected from the processes associated with producing food A broad range of community efforts have emerged to reconnect people in urban areas to fresh foods with expected benefits for public health These efforts can be found in cities across the country and cross both economic and ethnic lines They have been led by the non scientific community and are best characterized as social movements Expansion of agriculture to non traditional areas including community or kitchen gardens in urban or peri urban environments has the potential to provide a range of ecosystem services as well as reduce stressors on non urban environments These services benefits include improved public health improved human nutrition and diet large scale production of renewable resources increased food security with less resilience on traditional agricultural landscapes and seascapes enhanced ecosystem function in urban areas and increased public appreciation for and understanding of ecosystem services **Историческая информатика. Эволюция междисциплинарного направления** Ирина Гарскова, 2019-07-12 1980 1990 3D 1960 1980 2000 Digital Humanities and Research Methods in Religious Studies Christopher D. Cantwell, Kristian Petersen, 2021-02-22 This volume provides practical but provocative case studies of exemplary projects that apply digital technology or methods to the study of religion An introduction and 16 essays are organized by the kinds of sources digital humanities scholars use texts images and places with a final section on the professional and pedagogical issues digital scholarship raises for the study of religion **Research in History and Philosophy of Mathematics** Maria Zack, Dirk Schlimm, 2022-05-25 This volume contains eleven papers that have been collected by the Canadian Society for History and Philosophy of Mathematics Soci t canadienne d histoire et de philosophie des math matiques It showcases rigorously reviewed contemporary scholarship on an interesting variety of topics in the history and philosophy of mathematics as well as the teaching of the history of mathematics Topics considered include The mathematics and astronomy in Nathaniel Torperly's only published work Diclides Coelometricae seu valvae astronomicae universal Connections between the work of Urbain Le Verrier Carl Gustav Jacob Jacobi and Augustin Louis Cauchy on the algebraic eigenvalue problem An evaluation of Ken Manders argument against conceiving of the diagrams in Euclid's Elements in semantic terms The development of undergraduate modern algebra courses in the United States Ways of using the history of mathematics to teach the foundations of mathematical analysis Written by leading scholars in the field these papers are accessible not only to mathematicians and students of the history and philosophy of mathematics but also to anyone with a general interest in mathematics **First-Year Composition** Deborah Coxwell-Teague, Ronald F. Lunsford, 2014-05-01 First Year Composition From Theory to Practice's combination of theory and practice provides readers an opportunity to hear twelve of the leading theorists in composition studies answer in their own voices the key question of what it is they hope to accomplish in a first year composition course In addition these chapters and the accompanying syllabi provide rich insights into the classroom

practices of these theorists **Occupy! A global movement** Jenny Pickerill, John Krinsky, Graeme Hayes, Kevin Gillan, Brian Doherty, 2016-04-14 This book is an urgent and compelling account of the Occupy movements from the M15 movement in Spain to the wave of Occupations flooding across cities in American Europe and Australia to the harsh reality of evictions as corporations and governments attempted to reassert exclusive control over public space Across a vast range of international examples over twenty authors analyse explain and helps us understand the movement These movements were a novel and noisy intervention into the recent capitalist crisis in developed economies developing an exceptionally broad identity through a call to arms addressed to the 99% and emphasizing the importance of public space in the creation and maintenance of opposition The novelties of these movements along with their radical positioning and the urgency of their claims all demand analysis This book investigates the crucial questions of how and why this form of action spread so rapidly and so widely how the inclusive discourse of the 99% matched up to the reality of the practice It is vital to understand not just the choice of tactics and the vitality of protest camps in public spaces but also how the myriad of challenges and problems were negotiated This book was published as a special issue of Social Movement Studies

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