

RETROMANIA

POP CULTURE'S ADDICTION TO ITS OWN PAST

SIMON REYNOLDS

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Retromania Pop Cultures Addiction To Its Own Past English Edition

James M. Harding, Cindy Rosenthal



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Retromania Simon Reynolds, 2011-07-19 We live in a pop age gone loco for retro and crazy for commemoration But what happens when we run out of past Are we heading toward a sort of cultural ecological catastrophe where the archival stream of pop history has been exhausted Simon Reynolds argues that we have indeed reached a tipping point **Sites of Popular**

Music Heritage Sara Cohen, Robert Knifton, Marion Leonard, Les Roberts, 2014-08-27 This volume examines the location of memories and histories of popular music and its multiple pasts exploring the different places in which popular music can be situated including the local physical site the museum storeroom and exhibition space and the digitized archive and display space made possible by the internet Contributors from a broad range of disciplines such as archive studies popular music studies media and cultural studies leisure and tourism sociology museum studies communication studies cultural geography and social anthropology visit the specialized locus of popular music histories and heritage offering diverse set of approaches Popular music studies has increasingly engaged with popular music histories exploring memory processes and considering identity collective and cultural memory and notions of popular culture s heritage values yet few accounts have spatially located such trends to focus on the spaces and places where we encounter and engender our relationship with popular music s history and legacies This book offers a timely re evaluation of such sites reinserting them into the narratives of popular music and offering new perspectives on their function and significance within the production of popular music heritage Bringing together recent research based on extensive fieldwork from scholars of popular music studies cultural sociology and museum studies alongside the new insights of practice based considerations of current practitioners within the field of popular music heritage this is the first collection to address the interdisciplinary interest in situating popular music histories heritages and pasts The book will therefore appeal to a wide and growing academic readership focused on issues of heritage cultural memory and popular music and provide a timely intervention in a field of study that is engaging scholars from across a broad spectrum of disciplinary backgrounds and theoretical perspectives **Popular Music, Critique and Manic Street**

Preachers Mathijs Peters, 2020-07-29 This book explores the ways in which popular music can criticise political social and economic structures through the lens of alternate rock band Manic Street Preachers Unlike most recent work on popular music Peters concentrates largely on lyrical content to defend the provocative claim that the Welsh band pushes the critical message shaped in their lyrics to the forefront Their music this suggests along with sleeve art body art video clips clothes interviews and performances serves to emphasise this critical message and the primary role played by the band s lyrics Blending the disciplines of popular music studies culture studies and philosophy Peters confronts the ideas of German philosopher and social critic Theodor W Adorno with the entire catalogue of Manic Street Preachers from their 1988 single Suicide Alley to their 2018 album Resistance is Futile Although Adorno argues that popular music is unable to resist the standardising machinery of consumption culture Peters paradoxically uses his ideas to show that Manic Street Preachers

releases shape critical models with which to formulate social and political critique This notion of the critical model enables Peters to argue that the catalogue of Manic Street Preachers critically addresses a wide range of themes from totalitarianism to Holocaust representation postmodern temporality to Europeanism and from Nietzsche's ideas about self overcoming to reflections on digimodernism and post truth politics The book therefore persuasively shows that Manic Street Preacher lyrics constitute an intertextual network of links between diverse cultural and political phenomena encouraging listeners to critically reflect on the structures that shape our lives

Popular Music and Retro Culture in the Digital Era Jean Hogarty, 2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music

The Oxford Handbook of the Archaeology of the Contemporary World Paul Graves-Brown, Rodney Harrison, Angela Piccini, 2013-10-17 It has been clear for many years that the ways in which archaeology is practised have been a direct product of a particular set of social cultural and historical circumstances archaeology is always carried out in the present More recently however many have begun to consider how archaeological techniques might be used to reflect more directly on the contemporary world itself how we might undertake archaeologies of as well as in the present This Handbook is the first comprehensive survey of an exciting and rapidly expanding sub field and provides an authoritative overview of the newly emerging focus on the archaeology of the present and recent past In addition to detailed archaeological case studies it includes essays by scholars working on the relationships of different disciplines to the archaeology of the contemporary world including anthropology psychology philosophy historical geography science and technology studies communications and media ethnoarchaeology forensic archaeology sociology film performance and contemporary art This volume seeks to explore the boundaries of an emerging sub discipline to develop a tool kit of concepts and methods which are applicable to this new field and to suggest important future trajectories for research It makes a significant intervention by drawing together scholars working on a broad range of themes approaches methods and case studies from diverse contexts in different parts of the world which have not previously been considered collectively

Yesterday Tobias Becker, 2023-12-05 Nostalgia supposedly is the sphere of the sentimentalist But also and most definitely it is a force in the creation of the present and future and thus worth careful thought Yesterday argues that nostalgia's critics defend an idea of progress as na

ve as the longing they denounce while conflating nostalgia itself with historical whitewashing *The Sixties, Center Stage* James M. Harding, Cindy Rosenthal, 2017-04-06 The Sixties Center Stage offers rich insights into the innovative and provocative political underpinnings of mainstream and popular performances in the 1960s While much critical attention has been focused on experimental and radical theater of the period the essays confirm that mainstream performances not only merit more scholarly attention than they have received but through serious examination provide an important key to understanding the 1960s as a period The introduction provides a broad overview of the social political and cultural contexts of artistic practices in mainstream theater from the mid fifties to mid seventies Readers will find detailed examinations of the mainstream s surprising attention to craft and innovation to the rich exchange between European and American theatres to the rise of regional theaters and finally to popular cultural performances that pushed the conceptual boundaries of mainstream institutions The book looks afresh at productions of Hair Cabaret Raisin in the Sun and Fiddler on the Roof as well as German theater and performances outside the Democratic National Convention of 1968 **Outside the "Comfort Zone"** Tatiana Klepikova, Lukas Raabe, 2020-07-06 Traditionally privacy studies have focused on the liberal democratic societies of the global West whereas non democratic contexts have played a marginal role in the discussion of the private and public spheres not in the least because of the political stances of the Cold War era This volume offers explorations of highly diversified performances and discourses of privacy by various actors which were embedded into the culturally economically and politically specific constructions of late socialism in individual states of the Warsaw Pact While the experience of socialism varied across the Bloc there were also some reactions to socialism and some reverse responses of socialist regimes to these reactions that one can trace through all states Contributions to this volume take us across the Eastern Bloc and beyond it from the Soviet Union into late socialist Poland Romania and East and West Germany While looking at specific countries they provide a glimpse into a broader perspective that reaches beyond the borders of individual late socialist states Together these articles document a palette of paradigms of the construction and transformation of the private spheres that overcame the national borders of individual states and left an imprint across the Eastern Bloc thereby contributing to rethinking Cold War rhetoric in regard to these states **History in Contemporary Art and Culture** Paul O'Kane, 2022-07-29 This unique book offers guidance for contemporary art practices in dialogue with history story memory and tradition Artist and lecturer Paul O Kane uses innovative and creative means informed by a storytelling tradition as well as academic research to make connections between contemporary art history and the past The aim of this book is to give readers a sense of the profundity of historical questions while making the challenge inviting welcoming and manageable It is designed to set out an expansive inclusive and diverse range of potential directions and speculations from which students can develop personal paths of enquiry This is achieved by writing and designing the text in an accessible way and providing a range of ways in A series of carefully chosen references examples key texts and possible essay questions are chosen and

pitched at various levels and can be close read discussed digested and responded to either verbally or in the form of a presentation or essay Written primarily for a broad range of fine arts students this book encourages readers to reconsider their studies and art practices in light of a historical perspective enhanced by creative contributions from artists imaginative philosophers and influential cultural commentators **The End of the End of History** Alex Hochuli, George

Hoare, 2021-06-25 It's been a long time since a text was so useful in helping me think through our present moment and my role within it The End of The End of History is a clear powerful and panoramic analysis of our world at the dawn of the 2020s Vincent Bevins author The Jakarta Method The End of History is over The idea that Western liberal democracy was the final form of human government has been exposed as bluster the old order is crumbling before our eyes Angry anti politics have arisen to threaten political establishments across the world Elites have fallen into hysteria blaming voters populism Putin Facebook anyone but themselves They are suffering from Neoliberal Order Breakdown Syndrome Emerging from four years of interviews and debates on the popular global politics podcast Aufhebunga Bunga The End of the End of History examines how the political consequences of the 2008 financial crisis have come home to roost If Trump and Brexit shattered the liberal democratic consensus in 2016 then the global pandemic of 2020 put a final end to the End of History Politics is back but it's stranger than ever **The Routledge Companion to Sound Studies** Michael Bull, 2018-10-29 The Routledge Companion to Sound Studies is an extensive volume presenting a comparative and historically informed understanding of the workings of sound in culture while also mapping potential future directions for research in the field Experts from a variety of disciplines within sound studies cover such diverse topics as politics gender media race literature and sport Individual sections that consider the importance of sound in an increasingly mediated world the role that sound media play in the construction of experience and the ways in which sound has been theorized to produce a distinctive sensory contribution to knowledge This wide ranging and vibrant collection provides a rich resource for scholars and students of media and culture [Bloomsbury Encyclopedia of Popular Music of the World, Volume 11](#) David Horn, 2017-10-05 See [Time](#) Joel Burges, Amy

Elias, 2016-08-02 The critical condition and historical motivation behind Time Studies The concept of time in the post millennial age is undergoing a radical rethinking within the humanities Time A Vocabulary of the Present newly theorizes our experiences of time in relation to developments in post 1945 cultural theory and arts practices Wide ranging and theoretically provocative the volume introduces readers to cutting edge temporal conceptualizations and investigates what exactly constitutes the scope of time studies Featuring twenty essays that reveal what we talk about when we talk about time today especially in the areas of history measurement and culture each essay pairs two keywords to explore the tension and nuances between them from past future and anticipation unexpected to extinction adaptation and serial simultaneous Moving beyond the truisms of postmodernism the collection newly theorizes the meanings of temporality in relationship to aesthetic cultural technological and economic developments in the postwar period This book thus assumes that time not space as the

postmoderns had it is central to the contemporary period and that through it we can come to terms with what contemporaneity can be for human beings caught up in the historical present In the end Time reveals that the present is a cultural matrix in which overlapping temporalities condition and compete for our attention Thus each pair of terms presents two temporalities yielding a generative account of the time or times in which we live

Screens, Music and Audiences Enrique Encabo, 2022-07-19 Our lives in the 21st century can no longer be understood without audiovisual culture which not only conditions our daily lives but also the way we access and understand reality This book formed by the contributions of 11 researchers analyzes different aspects in order to better understand the relationship between image music and audiences It attends to mainstream culture studying the meaning of music in products such as The Lord of the Rings The Chronicles of Narnia Harry Potter Blade Runner La mala educaci n and Treme In short the book explores the relationship between audiences sound noise music and audiovisual media a relationship whose history spans more than a century and which continues to offer artistic products that can be analyzed from sociological semiotic and cultural perspectives

Beyond Style and Genre Christofer Jost, 2023 Popular culture today manifests itself in a dense network of styles and genres while the aesthetic preferences of the audience are highly differentiated Besides popular culture also implies a diversity of aesthetic strategies discourses and value systems that traverse the symbolic demarcations between styles and genres and are effective across different artistic fields and individual media Aesthetic concepts such as camp retro or trash are expressions of a transgressive mode of production that facilitates a multitude of cross connections between aesthetic spaces of experience The volume brings together authors from different disciplines who approach aesthetic concepts in popular culture on a historical theoretical and methodological level analyze them on the basis of various aesthetic phenomena or discuss aspects relevant to their theoretical contextualization such as the emergence and establishment of artistic practices and aesthetic value systems

Ashes to Ashes Chris O'Leary, 2019-02-12 A comprehensive exploration of the final four decades of David Bowie s musical career covering every song he wrote performed or produced In Ashes to Ashes the ultimate David Bowie expert offers a song by song retrospective of the legendary pop star s musical career from 1976 to 2016 Starting with Low the first of Bowie s Berlin albums and finishing with Blackstar his final masterpiece released just days before his death in 2016 each song is annotated in depth and explored in essays that touch upon the song s creation production influences and impact

Popular Music Matters Lee Marshall, Dave Laing, 2016-03-23 Simon Frith has been one of the most important figures in the emergence and subsequent development of popular music studies From his earliest academic publication The Sociology of Rock 1978 through to his recent work on the live music industry in the UK in his desire to take popular music seriously he has probably been cited more than any other author in the field Uniquely he has combined this work with a lengthy career as a music critic for leading publications on both sides of the Atlantic The contributions to this volume of essays and memoirs seek to honour Frith s achievements but they are not merely about Frith Rather they are important

interventions by leading scholars in the field including Robert Christgau Antoine Hennion Peter J Martin and Philip Tagg The focus on sociology and industry and aesthetics and values reflect major themes in Frith's own work which can also be found within popular music studies more generally As such the volume will become an essential resource for those working in popular music studies as well as in musicology sociology and cultural and media studies

Musical Psychedelia Gemma L. Farrell, 2023-07-31 Psychedelic music is a fascinating yet under researched field of study This thought provoking collection offers a broad introduction to the field of psychedelic music studies bringing together scholarly work on psychedelic music in genres like rock folk electronic dance music and pop Through an expanded purview on psychedelic music an emerging trend in research the collection affords students and academics alike an introduction to a rich multi faceted field The contributing authors explore a range of different facets of musical psychedelia its transgressive and transcendent aspects its foregrounding of timbre and texture the way it changes our perception of time its influence on non psychedelic music key composition and production techniques that composers and musicians use in its creation how it is mediated by different places and spaces and the interplay between psychedelic visual and sonic aesthetics This interdisciplinary work reveals both commonalities in musical psychedelic experiences and the contestation inherent in a field of study that juxtaposes music of different genres and eras with a variety of theoretical approaches and methodologies In broadening the scope of psychedelic music research the collection not only makes for varied and absorbing reading on the subject level but also stimulates reflexive thought about interdisciplinary research

Mixtape Nostalgia Jehnie I. Burns, 2021-10-19 Mixtape Nostalgia Culture Memory and Representation tells the story of the mixtape from its history in 1970s bootlegging to its resurgence as an icon of nostalgic analog technology Burns looks at the history of the mixtape from the early 1980s and the rise of the cassette as a fundamental aspect of the music industry Stories from music fans collecting hip hop mixtapes in the Bronx or recording songs off the radio permeate the book She discusses the continued contemporary appeal of the mixtape as musicians novelists memoirists playwrights and even podcasters have used it as a metaphor for connection and identity From Rob Sheffield's *Love Is a Mix Tape* to Questlove's *Mixtape Potluck Cookbook* Burns analyzes how the mixtape can function as a plot point a stand in for emotional connection or an organizing structure The book shows how creators use the iconography of the mixtape cassette to create ephemera from coffee subscriptions to board games which speaks to the appreciation of the tangible and the analog The desire to find connection through sharing a physical artifact permeates the various creative uses of the mixtape From blockbuster films like *Guardians of the Galaxy* to mixtape throw pillows Burns highlights the mixtape as a site of collective memory tied to youth culture community identity and sharing music

Remediating Sound Holly Rogers, Joana Freitas, João Francisco Porfírio, 2023-09-07 *Remediating Sound* studies the phenomena of remixing mashup and recomposition forms of reuse and sampling that have come to characterise much of YouTube's audiovisual content Through collaborative composition collage and cover songs to reaction videos and political activism users from diverse backgrounds

have embraced the democratised space of YouTube to open up new and innovative forms of sonic creativity and push the boundaries of audiovisual possibilities Observing the reciprocal flow of influence that runs between various online platforms 12 chapters position YouTube as a central hub for the exploration of digital sound music and the moving image With special focus on aspects of networked creativity that remain overlooked in contemporary scholarship including library music memetic media artificial intelligence the sonic arts and music fandom this volume offers interdisciplinary insight into contemporary audiovisual culture

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